

Styles

In Bafo, we play and dance to several different Brazilian styles of music:

Samba Carioca

Samba carioca originates from Rio de Janeiro, and is the music we commonly associate with Brazil and the carnival in Rio. There are different styles of samba. The samba from Rio's samba schools has a fast tempo and is played by large baterias, which walk in the carnival parades. *Pagode* is a slower version of samba, and is normally played in smaller groups at parties.

Samba reggae

Samba reggae originates from Bahia, and is a style of samba inspired by afro-Brazilian and Candomblé traditions. It can have both a slow and fast tempo.

Afro

Afro is an extremely energetic style, which originates from African rhythms.

Axé

Axé is a mix of afro-cuban and afro-brasilian rythms played in the carnival of Bahia. It is characterized by a high tempo and a strong energy.

Funk

Funk is a sensual dance with lots of energy from Rio de Janeiro. The rythms resemble funk as we know it from the USA, but is played with samba instruments and a Brazilian spirit. It is very popular at Brazilian parties.



Instruments

Agogo: Bells that are played with a stick.



Caixa /kaj-sja/: Drum with threads on the skin, which plays the core rhythm. It is played with 2 sticks. Each samba school has its own caixa style.

Chocalho /sjo-kal-jo/:

Large metal shaker



Cuica: Drum with a bamboo stick fastened to the inner side of the skin. It is played with a wet piece of cloth on the bamboo stick.

Repinique: Drum which is played with one hand and a wooden stick. It makes the calls when breaks are played in the music.



Surdo 1 og 2: Large drums that set the tempo. They are played with a single large stick each.

Surdo 3: A smaller surdo which makes variations in the tempo. It is played with one or two large sticks.

Tamborim: Small drum which makes variations in the rhythm.



Pandeiro: Flat drum played with the hand, which is used for pagode music.

Cavaquinho /ka-va-ki-njo/: Plays the melody which accompanies the sambas song.



Training

16-18:

Musicians: They meet at first to help carry the drums to the rehearsal venue. Musicians rehearse together or split into groups, depending on the conductor's (Mestre de bateria) plans for the day.

Dancers: All dancers warm up together. Thereafter, they are split into groups according to their level or to the choreography they rehearse.

18-19:

The dancers join the musicians, and relevant information is shared with the members. Then, the bateria plays for the dancers, so that dancers can train to dance on live music.

Teaching:

Bafo do Mundo is an association, which is primarily run by the members' volunteer work. It is thus often the most experienced dancers and musicians that teach the others. We do, however, organize workshops and classes, where we hire external teachers

Shows:

Bafo do Mundo performs shows at samba parties and at Carnival. We also perform when hired as entertainment to private parties and events. The paid shows are **incredibly important** for Bafo, as they represent a large part of our budget, and are invested in workshops, beautiful floats and costumes for the Carnival. As a starting point, everyone can participate in shows, but the people responsible for music and dance can appoint specific members for certain shows.

Shows are really good training!

Dress & Costumes

Musicians:

Shows: Bafo's bateria t-shirt, white pants and white shoes.

Carnival parade: Costumes that fit the theme of the year. The costumes are designed by the costume committee, and are usually simple and easy to make.



Dancers:

For *samba reggae*, Bafo lends out costumes to the dancers who are performing.

For *samba*, passistas perform in bikinis, also known as "fantasias". Non-passistas often perform in shorts/skirts and colorful tops or dresses. For the carnival, the dancers wear costumes relevant to the theme, which are also designed by the costume-committee.

The association

Bafo is organized with a board of direction and different committees that, all-together, are responsible for Bafos existence. The committees coordinate rehearsals and shows, PR, parties and creative work with costumes and carnival floats. The board of direction and the committees are chosen at the annual general assembly but any member can join during the year by contacting the relevant committee.

Membership fee:

The membership fee is 550 DKK per half year. A new member commonly pays after having participated in 2-3 rehearsals. **Bank details for payment are available on our website.**

Contact:

Bafo do Mundo has a yahoo mailing list, where important information is shared. Get yourself registered!



For more information, visit:

- ✓ www.bafodomundo.dk
- ✓  Bafo do Mundo

Dictionary

Ala: a group of dancers that dance together and carry the same costume in the parade. In Bafo, the alas are often grouped according to level.

Bateria: The orchestra, the musicians.

Breaks: A planned variation in the music.

Enredo: A piece of music that fits the annual theme, and is accompanied by a song. It is played throughout the parade on Strøget and at the show.

Harmonias: Indispensable helpers. Without them, the samba school cannot function at the carnival. They usually consist of helpful friends and family of Bafos members.

Passistas: Trained dancers that typically dance in bikini and perform with solos.

Porta Bandeira & Mestre Sala: Porta Bandeira is the carrier of the flag of the school and is dressed in a large and flamboyant dress. Mestre Sala presents her and the flag to the audience.

Rainha /raij-nja/: Rainha is the bateria's queen, or muse. She is chosen by, and walks in front of the musicians, as motivation and a source of energy for them.



Welcome to Bafo do Mundo!

We are an association inspired by the samba schools in Rio de Janeiro, and we practice all year with the goal of participating in Copenhagen Carnival. We take part in the parade on Strøget, and contribute with colorful dancers, rhythmic musicians and prominent floats! In Bafo, you will experience that we play and dance samba, samba-reggae and other Brazilian styles.

Throughout the year, we appear in different shows, and we make sure to organize our own social events and parties for all the members.

Rehearsals are every **Sunday** at **16:00-19:00** at:

*Vesterbro Kulturhus
Lyrskovsgade 4, 3rd floor
1758 København V*

After rehearsal, some members often end the evening by dining together at a nearby café/shawarma joint – it is 'hyggeligt' and gives us the opportunity to get to know one another better. Just ask anybody!

